

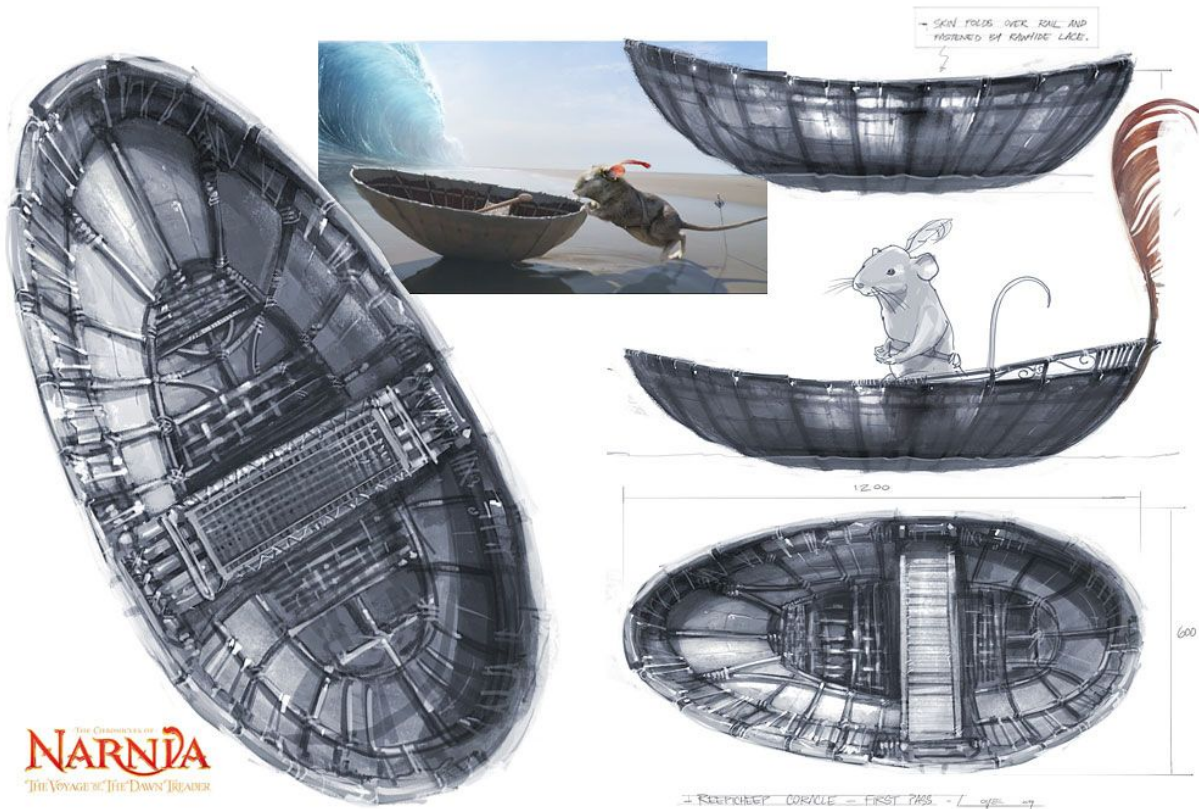
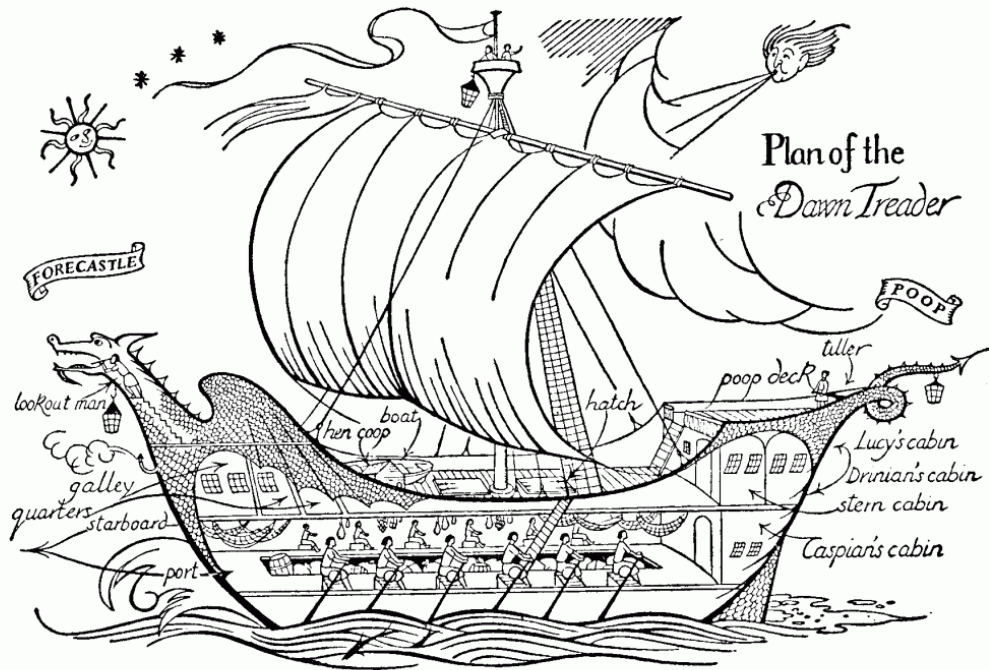
Two Narrow Escapes and The Island of the Voices

Small Group Discussion Questions

1. In Michael Ward's Planet Narnia, he describes a scene towards the end of (VotDT) chapter 8 as:
"...This episode is an example of Lewis's skill in blending romance, medieval astrology, literary and Biblical allusion... The powers of co-ordination and translation required to achieve such a sophisticated imaginative mix without overwhelming the narrative—indeed without making the narrative seem anything other than entirely natural and consistent—should not be underestimated."

Do you agree that the narrative "seems entirely natural"? Why or why not?

2. **What are the two narrow escapes?**
3. Based only on what you learned from chapter 9 (before reading chapters 10-11):
 - a. **What do we know (or suspect) of the invisible creatures?**
 - b. **What do we know (or suspect) of the magician?**



THE CHRONICLES OF
NARNIA
THE VOYAGE OF THE DAWN TREADER